

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Faculty Recital

Steven Elisha, cello
assisted by
Larisa Elisha, violin
Steven Edmund, piano

Saturday, December 14, 2002
McCray Recital Hall
7:30 p.m.

PROGRAM

Suite No. 6 in D Major for solo cello (S. 1012)J.S. Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Sonata in g minor, Op. 5 No. 2Ludwig van Beethoven

Adagio sostenuto e espressivo – Allegro molto piu tosto presto
Rondo Allegro

INTERMISSION

Concerto in A minor, Op. 102 for Violin and Cello (“Double Concerto”)Johannes Brahms

Allegro
Andante
Vivace non troppo

Larisa Elisha
(formerly Larissa Mitrophanova)

VIOLIN

Larisa Elisha, originally from the shores of the Caspian Sea, began her violin studies at the age of 5 with Israel Spivak. She holds a Bachelor's degree with honors and Master's degree in music from the Academy of Music in Minsk, Belarus, where she was a student of Professor Olga Parchomienko, a former student of the great Russian violinist David Oistrakh. While a student, Ms. Elisha performed extensively as a soloist, recitalist, and chamber musician throughout Poland, Belarus, and the Ukraine, including several radio and television appearances. She earned her Doctorate degree at the Academy of Music in Wroclaw, Poland where she was also Violin Professor from 1989 – 1997.

She was the Concertmaster of the Witold Lutoslawski Philharmonic Symphony Orchestra, the Principal Violinist of the Leopoldinum Chamber Orchestra, as well as Director and First Violinist of the Wratistlavia String Quartet in Wroclaw (Breslau), Poland. Ms. Elisha has performed recitals at the festivals of Chamber Music in Belarus, International Festival Vratistlavia Cantans in Wroclaw (Poland), Contemporary Music Festival Musica Polonica Nova, Draeseke's Festival in Germany, Gioventi Muiscale d'Italia, Wieniawski's Festival in Poland, and Mozart's Festival in Copenhagen, Denmark. Recent solo appearances include performances of the Shostakovich Violin concerto with the Wroclaw and Koszalin Symphony Orchestras as well as solo recitals in Krakow and at the Wieniawski Festival In Szczawno Zdroj. She has been heard in concerts in Poland, Belarus, Ukraine, Italy, Germany, France, Spain, Denmark, Switzerland, Holland, and most recently, the United States. Ms. Elisha also has performed at the Koncertgebouw Hall in Amsterdam, Holland; Warsaw National Philharmony Hall; and Karajan Hall in Berlin, Germany, and has made numerous compact disc, TV, and radio recordings.

She has performed with the Piano Trio from the Institute of Chamber Music at the University of Wisconsin, Milwaukee since 1997 – 1999. She joined the Wisconsin orchestras and served as Associate Concertmaster of the Waukesha Symphony, the Green Bay Symphony, Pamiro Opera and the Milwaukee Ballet Orchestra. Ms. Elisha has taught violin at the University of Wisconsin, Milwaukee and at the Wisconsin Conservatory of Music, Milwaukee. Currently, Ms. Elisha is Violin Artist in Residence at Washburn University and is Concertmaster of the Topeka Symphony Orchestra. She is heard regularly in recital and chamber music concerts and maintains a significant violin studio. Ms. Elisha performs at the Sunflower Music Festival (Topeka, Kansas), the Colorado Music Festival (Boulder, Colorado), and is also co-founder of the Elaris Duo with cellist, Steven Elisha. Upcoming performances include solo appearances with the Topeka Symphony Orchestra and the Gulf Coast Symphony Orchestra.

STEVEN ELISHA

cellist

Recognized as a cellist “in the front ranks of his generation’s musicians,” Steven Elisha performs throughout the United States and internationally as a soloist and chamber musician. He first attracted attention at the age of fifteen as a student of Luis García-Renart when he gave solo performances with the Albany and Schenectady (New York) Symphonies. Mr. Elisha’s New York debut at Weill Recital Hall at Carnegie Hall and recent premiere performance of *Cry of the Dove*, a cello concerto written for him by his sister, Adrienne Elisha, received critical acclaim.

As an honorary member and returned guest of the Beijing Cello Society, Mr. Elisha has extensively concretized and taught master classes in conservatories throughout mainland China. He has also performed and taught throughout Europe, Brazil, Israel, Norway and the United States. Featured appearances include solos with the Beijing Central Philharmonic and the Symphonies of Beijing, Xian, Jinan, and Canton (mainland China), Toledo Symphony, Connecticut Chamber Orchestra, and the Cleveland Chamber Symphony.

Mr. Elisha holds a Bachelor of Music degree from Indiana University School of Music where he was a student of distinguished cellist Janos Starker, and a Master of Music degree from Yale University School of Music where he was a student of and Teaching Fellow for Aldo Parisot.

Steven Elisha presently teaches at Pittsburg State University and is the Principal Cellist with the Southeast Kansas Symphony. He is also Principal Cellist with the Topeka Symphony and teaches at Washburn University (Topeka, Kansas). He has served on the faculties of the Bergen Conservatory in Norway, where he was interim Co-Principal of the Bergen Philharmonic, the University of Toledo (Ohio) and Connecticut College. He performs in the Sunflower Music Festival, the Colorado Music Festival (Assistant Principal), and the Pierre Monteux Quartet Festival. Mr. Elisha has recorded for Delos and Musical Heritage Society, including a Grammy-nominated MHS recording of piano trios. He is currently developing a PBS pilot for his innovative *Mr. Cello Stories* and performs with *Mots Arté*, a chamber-poetry duo and in the *Elaris Duo*, with violinist Larisa Elisha. Upcoming performances include solo appearances with the Topeka Symphony Orchestra, Gulf Coast Symphony Orchestra, and Grand Rapids Symphony Orchestra.

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